

Dietrich Bonhoeffer



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If Bonhoeffer being a gay Jew who faked his death shocks you, you haven't been keeping up. In fact, very little of this paper will make sense until you realize that [Hitler was a gay Jewish actor](#) and all the top Nazis were Jews (including Goebbels, Eichmann, Himmler, and [Rommel](#)), [the Beer Hall Putsch was faked](#), [the Night of the Long Knives was faked](#), and [the Nuremberg Trials were faked](#). Miles did all that research leading us here and I am just continuing it.

Dietrich Bonhoeffer was a German Lutheran pastor and theologian who cofounded the Confessing Church, a movement that resisted the government's attempts to unify all German churches into a single, pro-Nazi church. He became an agent for the Abwehr (Nazi Military Intelligence) and was allegedly involved in the failed July 20 Plot to assassinate Hitler, AKA Operation Valkyrie, for which he was eventually executed at Flossenburg concentration camp in 1945. Already the varnish is peeling off this story, since we have an anti-Nazi pastor turned Nazi double agent — incredible enough by itself — working within the military intelligence apparatus to take down Hitler and initiate a coup. This is the stuff of spy novels written for the masses who know nothing of how intelligence really works. Intelligence agencies exist not to protect one nation

against other nations, but to protect the ruling elites of every nation from all the rest of us. They are there to stop real, democratic revolutions by running an endless program of fake revolutions, fake assassinations, fake wars, and fake news. And they do this all on your dime. So whenever you hear of an intelligence agent turning against his masters for the sake of freedom, justice, or the greater good, you should discount it unless it can be proven without a shadow of a doubt. The much simpler explanation is that such a person is acting his assigned part in the latest psychological operation. Unless we come across compelling evidence to the contrary, the best way to read Bonhoeffer and the Confessing Church is as controlled opposition — a fake resistance to stifle and co-opt any real resistance.

Let's start with Bonhoeffer's childhood. Wikipedia hedges mightily on his family roots, only admitting that his father Karl was a well-known psychologist and neurologist. He also has his own Wikipedia page, and there we learn that Karl also resisted the Nazis by forging medical documentation to prevent disabled people from being exterminated, even though "he contributed to the sterilization law" — meaning he helped write it. That's a massive contradiction in terms, isn't it? Why would the same doctor who helped write the sterilization law turn around and oppose it, even at the risk of his own life? We also learn that the Bonhoeffers were originally von Bonhoeffers, the von indicating German nobility. Funny how that gets dropped just a couple generations before Dietrich. Wikipedia also fails to mention that Dietrich's mother was a von Hase, again indicating nobility. That would explain why Dietrich had every advantage as a child. He performed piano at the Berlin Philharmonic at age 11. He began studying theology at 14 and took up Hebrew. By age 21 he had graduated summa cum laude from Humboldt after completing the two theses required for his theology doctorate. Yes, we are supposed to believe he was a doctor of theology at 21, an almost unheard of accomplishment. We do, however, see this all the time with the children of elite families; they are given all kinds of byes and get placed in all the top academic positions before they've done anything significant, breezing past all their more talented peers and getting all the credit for other people's work. Having read Bonhoeffer, I can tell you he never wrote anything that would suggest he was an expert in theology. His two most famous works, *The Cost of Discipleship* and *Life Together*, are basically devotionals with zero academic substance.

They also admit Bonhoeffer was a descendent of Karl August von Hase, a noted German theology professor. He was apparently important enough to have a bust of him standing in Jena:



Bonhoeffer was also a descendent of the painter Stanislaus von Kalckreuth. The von Kalckreuths were “an ancient and important German noble family” tracing back to the 13th century. Stanislaus’s grandfather was Friedrich Adolf, Count von Kalckreuth, who became governor of Berlin and died in 1818.



Check out that extremely long schnoz. Reminds me of George Washington’s. The nose and the numerology tell us von Kalckreuth was a top-ranking Phoenician of his day. Bonhoeffer is a direct descendent, being the Count’s great-great-grandson.

Through the von Kalckreuths, Bonhoeffer was also related to the von Stechows, von Moriens, von Rohds, von Wallenrodts, von Wartenburgs, and von Bulows. That last name links Bonhoeffer to Bernard, Prince von Bulow, who was Chancellor of the German Empire from 1900-1909. Also to Otto von Bulow, Nazi U-boat captain, and Nazi Colonel Georg von Bulow, adjutant of Hitler and fake witness to Hitler's will. Also to Nazi General Karl Max Bulowius. Also wife murderer Claus von Bulow.

We can also link Bonhoeffer to Franz Wilhelm, Count von Wartenberg, a Jesuit Cardinal involved in the Thirty Years' War. Don't forget the Jesuits were crypto-Jews, as Franz's nose indicates:



On Bonhoeffer's maternal side we also hit the names List (think Liszt), Dressel, Cauer, and Klotzer. Probable Jewish names. On his paternal side we hit Tafel, Osswald, Horn, Baumann, Schmidlin, Scholl, Zeller, Rieger, Winter, Obrecht, Schwarz, Gerlach, Marx, Schack, Simonius, Bohm, Bader, and Vischer. Lots more Jewish names.

You should also know Bonhoeffer was a twin. The Phoenicians love twins, if for no other reason than the symbolism.

In case you think Bonhoeffer's aristocratic ties were all in the past, one of his brothers-in-law was a von Dohnanyi, his aunt was a von Funck, and he himself was engaged to Maria von Wedemeyer when he (allegedly) died. All German nobility. Maria was the granddaughter of Ruth von Kleist-Retzow, Countess of Zedlitz-Trützschler, whose moth-

er was a von Rohr. The von Rohrs connect Maria to the Swedish and Finnish Houses of Nobility, as well as many top Prussian/German politicians and military generals. The von Dohnanyis link Bonhoeffer to Hungarian composer Ernst von Dohnanyi, who studied piano under Istvan Thoman, a student of Franz Liszt. Remember Bonhoeffer was also a Liszt (List). Ernst studied composition with Hans von Koessler, a cousin of German composer Max Reger. Bonhoeffer was also a Reger (Rieger). All this indicates that the Bonhoeffers still maintained very close relations with their aristocratic cousins up to Dietrich's day.

This also sheds light on the July 20 Plot, since many of the conspirators were related to Bonhoeffer. This includes his brother Klaus, his brother-in-law Hans von Dohnanyi, his brother-in-law Rudiger Schleicher, and his uncle Paul von Hase. We can also now link Bonhoeffer (though they don't admit the link) to Ewald-Heinrich von Kleist-Schmenzin. We also can link Bonhoeffer to noted Holocaust historian Christian Gerlach, since Bonhoeffer was also a Gerlach. Gerlach is famous for his claim that the July 20 Plot was "insincere". I suppose that's another way of saying it was fake, and that everyone involved knew it was. Fitting that Gerlach is likely related to Bonhoeffer.



Ewald von Kleist is worth a closer look, since he is one of the July 20 plotters who mysteriously skated, even though his own father was executed for his involvement (not really). Von Kleist later founded what became the Munich Conference on Security Policy, with famous attendees including Henry Kissinger, Joe Biden, Hillary Clinton, Angela Merkel, Vladimir Putin, and George Soros. In other words, another forum like Bilderberg or WEF where the international elites pretend to solve the world's problems while actually concocting new ways to screw it over. Von Kleist looks every bit the part, having those Soros-esque sunken under-eyelids, indicating he hasn't slept through the night in several years.

Bonhoeffer's aunt, the von Funck, gives us some very interesting links. For starters, there are many Magdalenas, Apollonias, and Sidonias in the von Funck lines, indicating high Phoenician blood. The von Funcks/Funckens were also related to the von Blombergs, and Hitler's first Minister of War was Werner von Blomberg. Funny that no one questions Hitler electing a Blomberg as his war minister, given how obviously Jewish the name is. [The von Funcks were also related to the von Lacys](#), originally Irish nobles who were related to the...Stuarts. That's a big hit, since it not only links Bonhoeffer to the topmost level of the British peerage, but also to Hitler himself. You may recall that Hitler's nephew was a Stuart-Houston.

After a stint in the US, Bonhoeffer returned to Germany in 1931 and was immediately appointed by the World Alliance for Promoting International Friendship through the Churches (there's a mouthful) as one of its three European "youth secretaries". I wonder what that job entailed? Probably very little, other than an occasional photo-op with boys:



Actually, that photo looks like a paste-up, given how Bonhoeffer is in high contrast while the boys are all gray-washed. It may be for the best if Bonhoeffer wasn't really hanging out alone with boys, since he was gay. My first clue in this direction was this photo of Bonhoeffer with an unnamed man by the Baltic Sea around 1932:



Two men huddling together under a blanket as they gaze out at the Baltic Sea...not gay at all, right? It turns out author Charles Marsh finally [outed Bonhoeffer](#) in his 2010 biography, *Strange Glory*, claiming that Bonhoeffer was in love with his student Eberhard Bethge. They shared a bank account, gave gifts under both of their names, and slept together by warm fires. The man in the photo above is not Bethge, meaning Bonhoeffer apparently had more than one gaypal. (See also the image under title. Bonhoeffer has several photos with men, but none with his fiancée.) This may have been a significant factor in Bonhoeffer's decision to fake his death. It would have been a convenient way to break off his engagement with Maria von Wedemeyer and retire to some coastal town with one of his boyfriends, while preserving (and even enhancing) his public reputation.

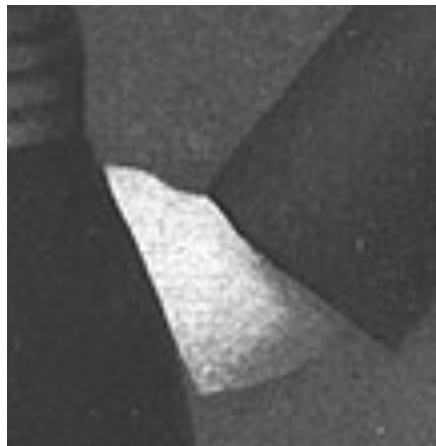
In 1933, two days after Hitler was installed as Chancellor, Bonhoeffer delivered a radio address in which he attacked Hitler. The broadcast was abruptly cut off, ostensibly by the Nazi government. It is beyond me why Bonhoeffer was deemed worthy of delivering a national address when he was only 27 years old and hadn't done anything particularly noteworthy up to that point. Even stranger is that Bonhoeffer became an intelligence agent for the Nazis a few years later. Didn't they remember his quite public denouncement of Hitler? Are we to believe the Nazis didn't screen their job candidates? "Bonhoeffer...you mean that pastor who is nationally recognized for his hatred of the Nazis? You say he wants a job with the Abwehr? Certainly, no problem at all. Water under the bridge and all that, you know." The only way this makes sense is if Bonhoeffer was working for Nazi intelligence before his national radio address, and even before his appointment as a pastor. He was probably recruited at Humboldt. The school has always been a hot bed for cloaked agents, graduating such false luminaries as Marx, Engels, Weber, Hegel, Schopenhauer, and von Braun.

It was around this time that Bonhoeffer founded the Confessing Church movement with Martin Niemöller. Full name Friedrich Gustav Emil Martin Niemöller, of course indicating cloaked nobility. Niemöller was a self-avowed antisemite and Nazi supporter before suddenly switching sides, for no apparent reason. He “narrowly escaped execution” in the concentration camps (lucky him!) and later became an outspoken pacifist activist, meeting with Ho Chi Minh during the Vietnam War and campaigning for nuclear disarmament. All that tells you he was in league with the very people he was supposedly against. That was always his role — controlled opposition, by which he reinforced the essential lie (i.e., that the top Nazis weren’t simply Jewish actors, and that nuclear bombs were real). Niemöller started his career in the Imperial Navy during WWI, which is likely when he was recruited by German intelligence.



Niemöller.
Oberrichter am 1. Jan. 1917.

Notice anything off about that photo? Look closely at Niemöller’s left hand where it meets his jacket:



Oops, didn't quite make it to the jacket there at the bottom. The right hand is a little better but still painted in. Why have they given us a tampered photo? Regardless, study his face and you'll see why it's absurd to think Niemoller was ever an antisemite. He was just a plain semite. His father is basically unknown, but his mother is given as a Wrede. That's probably von Wrede, a German princely family and Finnish-Swede noble family. See Fabian Wrede, advisor to Charles XI of Sweden who was created Count of Ostana for his "financial services" to the king. Meaning he was the country's top banker. We just saw that Bonhoeffer was also connected to Finnish-Swede nobility, meaning he and Niemoller were probably cousins.

We can also tie Bonhoeffer to Paul von Schleicher, the Chancellor of Germany immediately preceding Hitler. Bonhoeffer's brother-in-law was a Schleicher — they keep dropping the von to throw you off. Hitler had von Schleicher assassinated while dining with Joseph Goebbels, which should tell you the whole thing was fake. Goebbels was just another 5-foot-tall Jewish actor like the rest, which means if von Schleicher was hobnobbing with his ilk, he probably was too. They probably had a good laugh about it over dessert, sort of like the Hinckleys and Bushes the night they faked the Reagan shooting.

We've pretty thoroughly outed Bonhoeffer, so let's close out with a brief survey of the July 20 Plot. As you might guess, the story falls apart pretty immediately. Check out this photograph, for starters:



That's supposed to be the wreckage after Claus von Stauffenberg placed a briefcase bomb in a meeting room at the Wolf's Lair. Only problem is, I don't see any signs of an explosion. No charring or singeing at all. It looks like they just took a bunch of sledge hammers and demoed the place. In fact, I think that's exactly what they did. We are told the briefcase was placed next to Hitler but "was moved unwittingly at the last moment behind a table leg". Look at the wreckage again and tell me if a table leg would have made any difference in protecting Hitler. It would be one thing if the briefcase had been moved across the room, but Wikipedia tells us in no uncertain terms that "Colonel Heinz **Brandt**, who was standing next to Hitler, **used his foot to move the briefcase aside** by pushing it behind the leg of the conference table." So he couldn't have nudged the briefcase more than a foot or so away from Hitler. Again, look at that photo and decide for yourself if that would have made a lick of difference. But magically, that little nudge by the Colonel's foot allowed Hitler to walk away with only a minor injury, while a stenographer in the room was killed instantly. Not only was Hitler spared, but so was "**everyone else who was shielded from the blast by the conference table leg.**" How enormous must this table leg have been to save so many people's lives! To kill any sense of continuity in this story, we are then told that an on-duty guard outside the building "saw a 'massive' cloud of smoke, wood splinters and paper and **men being hurled through a window and door.**" A blast so strong it literally blew several men out of the room...but thank goodness for that table leg. **Can you see Brandt there? Maybe that is why Russell Brand is friends with Max Kaiser. Jewish nobles from Germany.** Besides, do you see any doors or windows in this room? No? Huh.



Don't forget that this whole story has been filmed by Hollywood and Stauffenberg played by Tom Cruise. Like any historical movie from Hollywood it is for the bull crap to stick. That should be your rule of thumb. Of course film studios from other parts of the world mimic do the same.

Plus, that room looks nothing like a meeting room at Wolf's Lair, which was of course extremely posh. It looks like a poor Gentile's basement in Hamburg. Do you really think Wolf's Lair, practically a castle, was decorated like that, with low ceilings, no furniture or paintings or sculptures, cheap drapes, and dime-store light fixtures? Get real.

They're kind enough to give us a shot of Hitler's trousers after the explosion.



As if that proves anything. Actually, it proves a lot in the other direction, since they couldn't be Hitler's trousers. Compare the size of those pants to the man holding them. They are sized for an overweight man of above average height. Hitler, the tiny Jew, would have been swimming in those things.

We're told the plotters had considered just shooting Hitler but decided against it because it was rumored he always wore a bulletproof vest. Right, because you couldn't just shoot him in the head — that would be too easy. Supposedly even Hitler's General Staff could rarely get close enough to him to attempt an assassination because he was increasingly suspicious of his General Staff. And yet we find him in close quarters with them at the Wolf's Lair. The script writers can't make up their minds, I guess. The briefcase bomb story was too sensational not to go with, so continuity be damned.

Who was von Stauffenberg, the leader of this plot? He's the one with the eyepatch in the 2008 film *Valkyrie*, played by Tom Cruise. (At least Tom was the right size for this part.) It helps to know his full name and title is Claus Philipp Maria Justinian Schenk Graf von Stauffenberg. Graf means he was an Earl, a high ranking noble. That Schenk is a dead giveaway, since it's almost an exclusively Jewish surname, signifying the ancient job of royal cupbearer. There's even a joke in that, since we are told the plotters had considered poisoning Hitler. They tell us the Schenk was a title, not a surname, but that's just six of one, half a dozen of the other. If his ancestors were royal cupbearers, they were in all likelihood Jewish. To prove the point:



That's Johann Franz, Prince-Bishop of Constance and Augsburg, one of Claus's ancestors. Check out the huge droopy nose. Schenk is actually considered a superior title to their peerage title, and therefore is placed before the 'Graf' in their name. Claus von Stauffenberg's mother was a von Uxkull-Gyllenband, which links us to the same noble families we found in Bonhoeffer's extended family, notably the von Funcks, von Lacys, and Stuarts. Which means Claus was also related to Hitler.

It's unclear what role Bonhoeffer played in any of this. We are never given an explanation for why he was implicated in the first place. This confirms my suspicion that Bonhoeffer simply asked the writers to throw his name into the script because he needed a way out of his current situation for some reason. Since he was a cousin to all these von Uppities, they let him join in the fun and games. Again, my best guess is that he was tired of hiding his homosexuality and didn't want to keep up his assigned career and public image any longer. He allegedly died at age 39, but he had already been aging poorly:



That's what a bad conscience does to your body. He probably didn't make it past his 50s. I especially like the stripes on top of his head. Very attractive.

As a closing thought, I'd like to point out the obvious: every single person involved in the July 20 Plot was crypto-Jewish nobility. They were all from aristocratic families that had been ruling Imperial Germany for centuries, yet no one questions why Hitler chose them to fill all of his top posts in the Nazi regime. Wasn't Hitler supposed to have been ushering in a new, populist movement that was diametrically opposed to everyone who represented the old aristocratic and Jewish hegemony? You could argue that's precisely what we're seeing in the July 20 Plot — the aristocratic old guard trying to wrest power back from Hitler. But since we know Hitler was also from these families, that theory falls to pieces. The simpler explanation is that the July 20 Plot was just another form of controlled opposition, giving the masses a false sense that other, more powerful people were leading the resistance. It was a cheap attempt to rebuild the citizens' trust in all the old aristocrats that had been oppressing them for centuries. It was a whitewashing of all the "vons", just as Naziism was a blackwashing of populism and anticapitalist sentiment. Well said!